

Curriculum Vitae
FEDERICO SOLAZZO
Composer

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Contact

Federico Solazzo
+31 6 86 23 35 23
federico@federicosolazzo.com
www.federicosolazzo.com

Place and date of birth

Padova, Italy – 15/04/1986

EDUCATION

- 2017 - 2018 **Master of Arts in Professional Media Composition at University of Chichester (UK)**
Final mark: distinction.
Main courses: writing in styles, writing to a brief, writing to film, TV and games, music editing, research and critical reflection, score (Sibelius) and recording session preparation (Pro Tools)
Main teacher: Guy Michelmore (Marvel, Dreamworks, BBC). Tutors: David Denyer, Spencer Bambrick
- 2015 - 2016 **Cinematic Orchestration course at ThinkSpace Education (Chichester, UK)**
Tutor: Charles Fernandez, Los Angeles composer, orchestrator and conductor (Disney, Dreamworks)
- 2011 - 2012 **Sonology One-year course at The Royal Conservatory of The Hague (NL)**
Main courses: Composing with Algorithms (Paul Berg), Digital Studio Techniques (Johan van Kreijl), Aesthetics and Performance of Electronic Music (Joel Ryan), Midi Instrument Design (Frank Baldé), Voltage Control Techniques (Kees Tazelaar), Signals and Systems (Peter Pabon)
- 2007 - 2011 **Jazz Piano at Conservatorio di Musica "F. Venezzè" (Rovigo, IT)**
Main teacher: Stefano Onorati
- 2006 - 2008 **Psychology at Università degli Studi di Padova (IT)**
- 2005 - 2006 **Composition at Conservatorio di Musica "C. Pollini" (Padova, IT)**
- 2001 - 2005 **Organ and Composition at Conservatorio di Musica "C. Pollini" (Padova, IT)**
- 2000 - 2005 **Liceo Scientifico "E. Curiel" (Padova, IT)**

Workshops and masterclasses attended (selection)

2020 Howard Shore, private masterclass, IFFR (Rotterdam, NL); 2019 Andy Hill, Disney music supervisor, NFF masterclass (Utrecht, NL); 2018 Jan Harlan, Music as a Scripting Tool masterclass (Utrecht, NL); 2017 Game Audio workshop with Stephen Baysted (Chichester, UK); 2016 Game app concept and design with YatatoY at Pictoplasma (Berlin, DE); 2014 Robert Henke's Examine Lumière lasers workshop (Amsterdam, NL); 2012 Roger Linn workshop (Rotterdam, NL); 2011 Trevor Wishart workshop (The Hague, NL); 2010 ANimALOGICA, circuit bending and motion picture production & sound design workshop (Bologna, IT)

PROFESSIONAL EXPERIENCE

// [SHOWREEL LINK](#) //

// FILM / TV / DOCU / GAMES / THEATER / SHOW // (selection)

- 2023 Drops of God (**Apple TV+** series - Legendary Television US, Hulu JP) - co-composer
- 2023 "Lost Hero" Animated Short (videogame, Hero Wars - Dominion Era) - composer
- 2023 The Last Days of Pompeii, the immersive experience (Madrid Artes Digitales, Spain) - *additional music, arranger, orchestrator*
- 2023 Mavka. The Forest Song (Animation feature film - Film.UA - UA) - *orchestrator, music editor*
- 2023 Waking the Sleeping Grape (Documentary - NYSH Productions - US/CN) - *additional music, music editor*
- 2022 It's nice in here (**95th Academy Awards Shortlisted** and best original composition **Buma Music in Media Award 2023** - animation film, Valk productions - NL) - *composer*
- 2022 Het Gouden Uur (TV series, AVROTROS, NL Film, NPO3) - *music editor, orchestrator*
- 2022 Tutankhamun, the immersive experience (**2x Gold Telly & 1x Silver Awards**, Madrid Artes Digitales, Spain) - *additional music*
- 2022 World Food Center (Floriade 2022 in Almere, immersive installation) - co-composer
- 2022 The Efteling - Sinbad - *arranger, orchestrator (recorded with the Metropole Orkest)*
- 2022 Zao (TV series, 26 ep x 11 min) - iQIYI - CN - *music editor, additional music, synthestrator*
- 2022 MOMO (**Best Children's Film** at Kaboom Animation Festival, TV series, kids show, 32 ep x 5 min) - Ka-Ching Cartoons - NL, iQIYI - CN - *music editor, synthestrator*
- 2022 The Efteling - Alice in Wonderland - *arranger (big band)*
- 2020 - 2022 Moco Maffia (**Golden Calf winner**) season 2, 3, 4 (TV series, Videoland - NL) - *synth programming, music editor*
- 2022 Dutch National Opera - ORPHÉE | L'AMOUR | EURYDICE *orchestrator*
- 2021 AIDA II (cruise immersive experience) - *additional music*
- 2021 The Grote Efteling Koeken Show (theater) - *arranger*
- 2021 HypnoTidoo (animation film, Studio Croma - IT) - *composer*
- 2021 The East ("De Oost", feature film, Amazon Original - NL) - *music editor*
- 2021 BBC Spotlight Northern Ireland (TV, BBC - UK) - *additional music*
- 2020 Il cercatore d'infinito (**LTG award at Venice Film Festival** - documentary, AViLab - IT) - *co-composer*
- 2020 BiniBambini (iOS / Android videogame) - *co-composer*
- 2019 Deep Down (short animated film, Nadine van Baarsen - NL) - *composer*
- 2019 Alles komt goed (short animated film, Vera Savelkoul- NL) - *composer, sound designer*
- 2018 Eyes Wide Open (feature film, Paranoid Gecko Productions - KR) - *composer*
- 2018 Tessellation (feature film, Thinking Films Production - UK) - *composer*
- 2017 Della Tua Cara Presenza - Davide Antonio Pio (short film, Fatum Fatum - IT) - *composer*
- 2014 Ocean's Edge - Azure Hiptronics (videoclip, NL) - *composer*

// ADVERTISING //

- 2011 - now **Federico Solazzo Music** - composer
- Working for Union & Partners (US), Sizzer (NL/DE), BirdBrain (UK/NL), Treble Rebel (DE), Magma Music (NL), Twenty Below Music (UK), GUM (FR) and Beverly Beat Productions (NL): bespoke music production for brands like Heineken, Samsung, Coca-Cola, McDonald's, Diesel, Visa, Nestlè, IKEA, Amazon, Toyota.

// Tides (open music diary solo project)

- 2023 Reflections (feat. Kiev Virtuosi Chamber Orchestra)
- 2023 Breathe (feat. Dutch String Collective)
- 2022 Velvet Dawn (feat. Prague Metropolitan Orchestra)
- 2021 Tides (feat. Budapest Film Orchestra)

// **Freddie Kane** (the rhythmic lollipop side of Federico's music)

2023 Crumble (collab with Glimlip)

2022 Traces (collab with Glimlip)

OTHER PROFESSIONAL EXPERIENCES

Keyboard player, musical director

2008 - 2015 Musical director and keyboard player for the Italian pop star Alexia (tours in Italy, China, Brazil, Finland, Estonia, Republic of Malta, Spain, Switzerland, Albania, Poland, Bulgaria, Slovenia). Numerous television appearances on either Italian and international major networks such as RAI, Mediaset, RTL, MTV, Video Italia, RSI LA1 and very prestigious venues including San Siro stadium (Milan, IT), Blue Note club (Milan, IT), Ushuaia (Ibiza, ES) and 2008 Olympic Games (Beijing, CN).

2014 - 2018 Azure Hiptronics - Dutch-Italian ultrafunkatronicjazzhippop band
Albums: Hiptronics, 2014 - Ignacio, 2016. Festivals (selection): SXSW 2016 (Austin - Texas, US), State-X New Forms Festival (The Hague, NL), Jazzdag (Rotterdam, NL).

2012 - 2014 Hammond, clavinet and moog player with The Jamal Thomas Band (Maceo Parker's drummer, US)

2004 - 2009 Various bands/artists (including a crazy Dream Theater tribute band)

Sound designer, synth programmer and consultant

2008 - 2018 **Nord Keyboards**, Sweden - Consultancy, sound design (factory presets), beta testing **NAMM TEC, MIPA, MusicTech Excellence awards** on these products I've worked on: NE5, NLA1, NL4, NS3. NL4 preview showcase in Beijing (CN), NE5 preview showcase in Seoul (KR) and several showcases at the MusikMesse in Frankfurt (DE).
MaxMSP prototyping and Nord piano library samples editing.

2016 - 2017 **NonLinear Labs**, Berlin - company of Stephan Schmitt (founder of Native Instruments). C15 consultancy, sound design (factory presets), beta testing, audio and video demos. Showcases at the MusikMesse 2017 (Frankfurt, DE) and SuperBooth 2017 (Berlin, DE).

2012 **Studio Electronics**, USA - ATC-Xi controller, concept and programming for TouchOSC (iPad app)

Teaching

2011 - 2018 Skype lessons on synth programming with students from Canada, United States, Mexico, Brazil, Japan, Thailand, United Arab Emirates, Russia, France, Switzerland, UK, Netherlands, Italy. Synth programming workshops in Italy, China, South Korea.

2004 - 2011 Individual piano, clavinet, rhodes, synth programming lessons.

LANGUAGE SKILLS

Italian native proficiency

English full professional proficiency

Dutch elementary proficiency